

339465
3 Sonaten,
Op.43.

1

Erklärung der Zeichen:

- | | |
|-------------------------|------------------------------|
| □ Hinunterstrich. | F. Am Frosche des Bogens. |
| ∨ Heraufstrich. | M. In der Mitte des Bogens. |
| — Finger liegen lassen. | S. An der Spitze des Bogens. |
| G.B. Mit ganzem Bogen. | |

Violoncello II.

Allegro, poco moderato.

I.

B. Romberg.

The musical score for Violoncello II, Op. 43, No. 1 by B. Romberg, is written in bass clef, 2/4 time, and B-flat major. It consists of 11 staves of music. The notation includes various dynamics (p, mf, f, sf, pp, cresc., dimin.), articulations (accents, slurs), and bowing techniques (G.B., M., S., F.). Fingerings are indicated by numbers 1-4. The piece ends with a double bar line and repeat dots.

Violoncello II.

pp *poco* *pp sempre* *cresc. poco*
a *poco* *f*
dimin. *p* *pp* *misterioso*
cresc. *f* *G.B.* *gliss.*
a tempo *M.* *G.B.* *dimin.* *e poco rall.* *p*
mf *sf* *dimin.* *p* *M.* *G.B.* *dimin.* *p* *sf*
p *cresc.* *f* *p* *cresc.* *f* *dimin.* *p* *mf* *3a...*
cresc. *f* *F.* *V.* *3a...*

Violoncello II.

3

Andantino.

M.

p semplice

p *gliss.* *cresc.* *mf* G.B. 1 4 2

dimin. *p* *cresc.* *mf* *p*

f energ.

mf *cresc.* *f* G.B. 4 3 2 1 3

f *gliss.* *M.* *G.B.* *M.* 3 4 0 2 2

3rd 2nd *dimin.* *a tempo* *pp*

mf *dimin.* *e poco calmando* *pp*

sempre pp *poco* *pp cresc. poco* *gliss.*

a *poco* *mf* *dimin.* *gliss.* *p* G.B. 4

cresc. *mf* *sf* *cresc.* *f largam.* *gliss.* 4 3 0 4

M. *p* *f* *dimin.* *p dol.* *dimin.* *e rallent.* 3rd

Allegretto.

Violoncello II.

p leggiero *cresc.*

S. M. *mf* *p* 3^a...

p

cresc. *f* *dimin.*

p *mf* *p* *mf*

p *f* *fp*

tranquillo *G.B.* *dimin.* *p* *pp*

cresc. *mf* *p* *cresc.*

p *cresc.*

mf *p* 3^a...

p

Violoncello II.

5

cresc. - - - - - *f* - - - - - *p*

f *G.B.* *M.*

f *fp* *M.*

f *mf*

dimin. - - - *p* *cresc.* - - - - - *f* *sf*

dimin. - - - *p* *cresc.* - - - - - *p*

cresc. - - - - - *mf*

p

p *cresc.* - - - - -

f *gliss.* *p* *f* *p*

f *gliss.* *dimin.* - - - - - *p* *dimin. e poco calmando* - - - *pp*

Violoncello II.

Allegro, poco maestoso.

II.

G.B. *f* risoluto *p* *cresc.* *f* *dimin.*
 M. *p* *cresc.* *f*
 F. M. *p* *cresc.* *f*
 S. *f*
 M. *p* *sf* *cresc.*
 G.B. *f* *sempre*
 M. *sempre p*
 G.B. *ff* *dimin.* *p*
 M. *mf* *sonoro* *dimin.* *p*
 G.B. *p poco* *gliss.* *mf* *f* *dimin.* *p* *pp*
 M. *cresc.* *f* *fp*
 G.B. *cresc. poco* *a* *poco* *f* *espress.* *p*

Violoncello II.

7

G.B. *f* *sempre f* *dimin.* *G.B.* *poco* *cresc.* *f*

M. *p* *poco* *cresc.* *f*

p *poco*

p *cresc.*

G.B. *mf* *il basso mare.* *sf*

dimin. *p* *poco* *cresc.*

M. *f* *p* *F.*

G.B. *f* *dimin.* *f subito* *fz*

G.B. *dimin. poco* *a* *poco* *pp*

cresc. poco *a*

poco *mf* *f* *gliss.* *gliss.* *3a.....* *2a* *dimin.*

Violoncello II.

Violoncello II musical score, 8 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4 and 0. Articulation marks like accents (>) and slurs are present. Performance instructions include *Andante pastorale.* and *pesante*. The score is divided into sections marked G.B. (Grave) and M. (Moderato).

Staff 1: *p*, *3^a*, *poco*, *mf*

Staff 2: *f* *dimin.*, *p*, *pp*

Staff 3: *cresc.*, *f*, *fp*

Staff 4: *cresc. poco*, *a*, *poco*, *f*, *stacc.*

Staff 5: *f* *sempre*, *ff*

Staff 6: *dimin.*, *p*, *poco*, *cresc.*

Staff 7: *f* *grandioso*, *f* *sempre*, *pesante*

Staff 8: *p*, *poco*, *pù*

Staff 9: *p*, *cresc.*, *sf*, *dimin.*, *p*, *pp*

Staff 10: *gliss.*, *dimin.*, *p*, *cresc.*

Violoncello II.

9

sf *mf* *fz* *p amoroso*
poco *pp subito* *cresc.*
G.B. *pesante* *f sempre* *dimin.*
M. *p* *sempre p* *cresc.*
M. *mf* *p* *cresc.* *f* *pp*
poco *cresc.* *f*
M. *S.* *M.* *p* *poco* *pp subito* *cresc.* *3a....*
G.B. *f* *pesante* *f sempre* *dimin.*
M. *p* *sempre p* *poco*
pp *pfz* *dimin. e poco rallent.* *pp*

Violoncello II.

Allegretto scherzando.

M.
p ben stacc.
 M.
pp *cresc. poco* - - - a - - -
 S. F. S. F. M.
poco - - - *mf* - - - *dimin.* -
p
cresc. - - - *f*
 gliss. G.B. $\frac{3}{0}$ M.
p *3^a* *dimin.* - - - *sf*
fp *pp* *cresc.* - - - *f*
3^a *2^a* *f sempre*
 S.
dimin. - - -
 M.
p dolce

Violoncello II.

11

M.
pp
cresc.

mf
3^a
dimin.
poco
p

M.
dimin.
pp ma ben stacc.
3^a.....
cresc.

S.
f
a tempo
M. restez

dimin. e poco rallent. p

p

2^a...
pp
cresc. poco a poco

mf
dimin.

p

cresc. f p

Violoncello II.

Musical score for Violoncello II, measures 1 through 16. The score is written in bass clef with a key signature of one sharp (F#). It includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-4. Technical markings like 'S.' (Sordano), 'F.' (Forte), 'M.' (Molto), 'G.B.' (Grave), and 'a' (accanto) are present. The piece concludes with a 'ben stacc.' (very staccato) marking.

Dynamics and markings include: *f energ.*, *f sempre*, *3a.....*, *p*, *cresc.*, *f*, *p*, *cresc.*, *f*, *p*, *cresc.*, *pp*, *cresc. poco*, *a*, *poco*, *f*, *dimin.*, *p*, *(tempo I.)*, *dimin.*, *pp*, *cresc. poco*, *a*, *ben stacc.*, *poco*.

Violoncello II.

13

f
sempre f
a tempo
dimin. - - - *e poco rallent.* - - - *p*
p
pp
cresc. - - - *f*
restez - - - *dimin.* - - - *p* *sf* *sf* *pp*
gliss.
cresc. - - - *f*
pp *cresc.* - - -
(a tempo) *G.B.* *M.* *dimin.* -
pesante *ff* *f*
p *p leggero*
cresc. - - - *f* *riten.* - - -

Violoncello II.

III.

Allegro comodo.

M.

Musical score for Violoncello II, III. The score consists of ten staves of music in G major (one sharp) and 2/4 time. It includes various musical notations such as dynamics (*p*, *mf*, *f*, *ff*, *cresc.*, *dimin.*, *sempre*), articulation (accents, slurs), and fingerings (1, 2, 3, 4, 0). The piece concludes with a "segue" marking and a final measure.

Violoncello II.

poco calmando -

tranquillo

15

Musical score for Bassoon (Basso) in G major, featuring ten staves of music. The notation includes various dynamics (f, p, sf, pp, cresc., ed animando, diminuendo), articulations (accents, slurs), and fingerings. Performance instructions like "poco calmandosi", "tranquillo", and "ed animando" are interspersed. The piece concludes with a repeat sign and a first ending bracket.

Violoncello II.

17

2
3^a.....
sf *p* *dimin.* *pp*

cresc. *f* *sempre f*

p dolce *poco* *G.B.*

G.B. 1 4 4 2 *M.* 1 2 0 4 2 1 4 3 *p* *sf* *pp* *3^a.....*

1 3 *p* *cresc.*

G.B. 2 4 *M.* 0 1 4 *G.B.* 4 *M.* *G.B. fin*

f *3^a.....* *poco espress.* *f* *sf* *f*

M. *p* *cresc.* *f* *sempre f*

M. *G.B.* *M.* *tranquillo* *p* *4^a* *poco* *(tempo I.)* *M.* *2*

p *cresc. ed animando* *f* *di*

minuend. *p* *4^a* *cresc.*

f *restez* *1 1* *F.*

sempre f

ROMANZE.
Andante amabile.

Violoncello II.

G.B. *p* *mf* *dimin.*
p *cresc.* *f* *dimin.*
p *mf* *dimin.*
p *mf* *cresc.* *f* *dimin.*
pp *cresc.* *mf*
p *sf* *sf* *dimin.*
pp *cresc.* *mf* *gliss.* *3^a.....* *dimin.* *p*
mf *dimin.* *p* *2^a.....*
cresc. *f* *dimin.* *p*

Violoncello II.

19

pfz *cresc.* *f* *p* *f grandioso*

dimin. *p dolce* *cresc.* *f* *M.* *F.* *M.* *F.* *pp* *poco* *sempre pp* *gliss.* *mp* *3a* *2a* *cresc.* *mf* *dimin.* *p* *3a* *4a* *dimin. e rallent.* *pp*

G.B. *G.B.* *G.B.* *G.B.* *G.B.* *G.B.* *G.B.* *G.B.* *G.B.* *G.B.*

Violoncello II.

Allegretto.

p grazioso

mf gioviale

pp

cresc.

sf

mf

dimin.

p

cresc.

mf

dimin.

p

sf

dimin.

f energ.

f sempre

dimin.

p

sf

pp

cresc.

f

Violoncello II.

21

M. 1 2 3 4 4 2 4 2 0

fp *sf* *p* *cresc.*

M. G.B.

f *dimin.* *mf*

M. M.

f *dimin.* *e*

poco rallent. *a tempo* *p grazioso*

mf gioviale *pp*

cresc. *mf*

mf *dimin.*

p *cresc.* *mf* *dimin.* *p*

f *dimin.*

Violoncello II.

F. G.B. M. G.B.
f *imponente* *fz* *f sempre*
 M. *dimin.* *mf* *fz* *mf*
 M. *p*
 G.B. M. *fz* *pp* *cresc.*
 G.B. *mf* *sonoro* *dimin. po.*
 4^a..... *co* *a* *poco* *poco*
tranquillo *p* *sf* *p* *dimin.* *pp* *cresc.*
sf *p* *più cresc.* *f*
 S. 1 4 2 2 F. S. 1 4 M. *p* *sf* *pp*
dimin. *mf* *dimin.*
 S. 1 4 2 2 F. *p* *sf* *dimin.*

Violoncello II.

23

M. 0 2 1 4 S. 1 1

pp cresc. poco a poco

F. G.B. M. restez 1 1

f p sf

1 1 F. M. *cresc. f*

M. G.B. M. *dimin. p sf p*

p grazioso

4 1 1 2 3 4 1 0 2 V 0 1 S. *cresc. mf*

3^a.....

M. S. M. restez 2^a 1 1

pp cresc.

F. M. 1 4 2 1 1 4 *p < sf p < f*

F. M. 1 2 *p < sf p < f possibile*

G.B. *sempre f sempre f*

M. F. *sempre f pesante Fine.*